

Reading Guide and Promoter

Librarians assist primary teachers to build information literacy skills in visits to the library

	Grades 6-8	Grades 9-12	
Ongoing	<ul style="list-style-type: none"> ▪ Emphasize independent use of Library Search features by building on skills previously emphasized at elementary levels ▪ Access Library search from home ▪ Independently locating books by Call Number ▪ Introduce new titles (via displays, Teen Read Week, Turn Off Your Television Week, and other school-wide promotions) ▪ Encourage students to use library links from school website ▪ Emphasize blogging as a method of sharing views on favorite (or not-so-favorite) books ▪ Continue to seek student input on new titles 	<ul style="list-style-type: none"> ▪ Encourage independent use of the library, especially before/after school, and during lunch and block day breaks ▪ Prepare students for <i>College, Career & Citizenship</i> by guiding them to books and periodicals that <ul style="list-style-type: none"> ○ enhance and extend the curriculum ○ teach tolerance and empathy ○ reflect their own status as young adults ○ serve as windows to a wider world ○ support and extend their reading preferences ○ are accessible to a wide range of reading abilities (ELL to students in AP classes) ○ are not limited to the western literary canon but draw instead on more recent work specifically created for young adults ○ explore a broad range of questions about ethnic, social and sexual identity ○ are written in languages other than English for ELL student's recreational reading and for foreign language learner's extensions ○ prepare students for college admission testing ○ increase awareness of career choices 	
Fall, Winter, and Spring	<ul style="list-style-type: none"> ▪ Library expectations, procedures, and environment overview (strong emphasis for 6th graders) ▪ Emphasis regarding independent (and frequent) use of the library (especially for 6th graders) ▪ Review library arrangement and library sections (introduction for 6th graders) ▪ Review of book parts: spine, call number, title page, verso, et cetera ▪ Emphasis on independently making hold requests and utilizing various tools available in Destiny ▪ Introduction of various genres of literature, especially in context of expectations from their classroom teachers ▪ Emphasis on books as a research resource (non-fiction and reference) that compliments online resources ▪ Promote summer reading programs 	<ul style="list-style-type: none"> ▪ Strategies for guiding students in selecting reading materials include: <ul style="list-style-type: none"> ○ instruction that reinforces location and access skills taught in earlier grades ○ readers advisory ○ displays and bibliographies that support topics being taught in classes ○ displays of current and award winning titles ○ collection development that relies upon review sources such as <i>Booklist</i> or <i>SLJ</i> ○ using student TA's to increase awareness of what the students are choosing to read and creating displays ○ encourage awareness of diverse genres - e.g.: sci - fi, mystery, historical fiction, etc. ○ exploration of digital storytelling ○ podcasting of stories and booktalks ○ digital booktalks for students and teachers ○ creating worldwide literature circles utilizing streaming media and podcasting ○ providing booktalks for teaching staff to increase student awareness ▪ Encourage extensions of library technology through <ul style="list-style-type: none"> ○ blogging sites and student book reviews ○ streaming media presentations ○ mastery of web-based educational resources accessible from home and school 	