
Happy Valley Elementary School

Finish Selections Meeting

PROJECT: Happy Valley Elementary

PROJECT NUMBER: 121-14011

MEETING DATE: March 05, 2015

MEETING LOCATION: Happy Valley Elementary

Members Present:

Anderson, Mike	Holland, Melissa
Angell, Dennis	Lawyer, Curtis
Aperule, Tara	Love, Brian
Brawley, Jackie	Morse, Steve
Blankenship, Melia	Moss-Owen, Jamine
Dalton, Mark	Rumbaugh, Matt
D'Hondt, Mike	Sterling-Chue, LaVonne
DeJong, Jill	Tolliver, Karen
Finis, Sarah	
Flanagan, Kevin	
Gazow, Kurt	

Members Absent:

Cowan, Ron
Dominguez, Kristi

A. The agenda for the meeting was to cover three topics:

1. Review and discuss transparency between classrooms and shared areas.
2. Review final interior design decisions.
3. Review and select finishes and colors.

B. Building Design Updates and Discussion

1. The NAC team acknowledged the committee's desire for greater transparency between the classrooms and shared areas, understanding the desired goal of providing a similar amount of transparency designed at Riverview Elementary. Brian Love noted that the size of relites at Happy Valley increased, and gave a visual comparison to the amount of relites provided at Riverview. Following this discussion, the design committee noted they were comfortable with the amount of transparency in the revised design.
2. Brian illustrated that the size of classroom relites in the southern classroom wing were increased, but will be slightly smaller than the other classroom wings due to

structural and mechanical constraints. It was noted that a relite was placed between classrooms to help "borrow" transparency from the adjacent classrooms. The committee found this solution acceptable.

3. Brian discussed changes made during the Value Analysis process. An updated south elevation was shown, noting changes made to the classroom window pattern, as well as changes made to the battered wall. No objections were raised to these revisions.
 4. Sarah Finis was introduced to the design committee as NAC's interior designer. Sarah began the interior discussion by explaining how specific color relates to emotion, and noted that this color theory played a significant role in the selections for Happy Valley.
 5. Sarah discussed color selections in the cafeteria were made to encourage healthy eating, and noted that citrus colors were a good choice for a cafeteria space. Three color options were passed around to the design committee, and the color "I love to boogie" was selected.
 6. The committee expressed that they liked the warm feeling of the interiors at Riverview. Sarah walked through the interior design decisions for Happy Valley, noting the warm wood tones of the clear MDF wainscoting, the lightness and warmth of the yellow accents in the main hallway/administration, and the calming, introspective blue tones of the shared learning spaces. The committee found the amount of color and color selections in line with the qualities they admired at Riverview.
 7. The committee was presented with two options for the casework counters and bodies. The darker laminate body with light countertops was preferred.
 8. The committee concluded that the darker tack wall surface (silver chinchilla with sequin pattern) was preferred in the classrooms, to be located opposite the teaching wall. The hallway tack wall surface will be a lighter color (crystal with sequin pattern.)
 9. A number of carpet options were reviewed. The majority of the committee preferred the wood patterned carpet "Winwood". The "Nova" carpet was the second preferred option.
 10. It was noted that rubber flooring will be used at all stairs. A yellow tread option was presented for the main and south classroom stair, and a blue tread option was presented for the east and west classroom stairs. Some concern was expressed about how to keep the yellow stair clean. It was determined that a gray tread will be used in lieu of the yellow, to match the adjacent exposed concrete.
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11. The committee reviewed various concrete floor color options. The medium gray concrete was preferred.
12. Interior Signage was reviewed. The committee was in favor of the super graphic signage identifying important locations in the building. The current design shows these super graphics routed out of the MDF wainscot. It was suggested that the context of this signage can be determined by the committee, and can happen after the project goes out to bid.
13. Sarah noted that the bathroom walls will be tile, with a watercolor/gradation effect that will help identify the boys and girls bathrooms through use of color. The committee liked this approach, and did not have objections to the suggested tile colors.
14. There was some concern over the bright white field paint that was presented. Dennis Angell suggested that this color would show dirt marks more easily than an off-white color. Following the meeting, a softer white color was selected. It was also noted that the district prefers an eggshell paint finish for ease of cleaning.

C. Conclusions and next steps:

1. NAC will move forward with the colors and finishes preferred by the committee.
 2. NAC will prepare a color board for final committee review.
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